

**Traccia: Now it is possible to watch a movie in theatre or choose to stream it at home. There are definitely pros and cons of both activities. Please discuss.**

**Svolgimento:**

The way we experience cinema has changed dramatically in recent years. Technological progress and digital platforms have made it possible to enjoy films anywhere, at any time. Today, audiences can choose between watching a movie in a theatre or streaming it from the comfort of home. Each option has undeniable advantages and disadvantages, reflecting the tension between convenience and collective experience.

Watching a film in a cinema remains a unique social and artistic event. The large screen, high-quality sound, and absence of distractions create an immersive atmosphere that streaming can hardly replicate. For many people, going to the cinema is also a cultural ritual — a shared moment with family or friends that strengthens community ties. Moreover, theatres play a crucial role in supporting the film industry, providing income to thousands of workers and preserving the art of collective storytelling. The main drawbacks, however, are cost, scheduling limitations, and reduced accessibility for those living far from urban centres.

On the other hand, streaming offers unprecedented flexibility. It allows viewers to watch content on demand, pause or replay scenes, and explore a vast library of films at a relatively low cost. Streaming services have also encouraged diversity and inclusion, giving visibility to independent or foreign productions that would never reach mainstream theatres. Yet this comfort comes with a price: the loss of the shared emotional experience, the risk of distraction, and a more fragmented attention span. Excessive reliance on algorithms may also limit exposure to artistic variety.

In conclusion, the coexistence of theatres and streaming should be viewed as an opportunity rather than a conflict. Cinemas preserve the collective and artistic dimension of storytelling, while streaming enhances accessibility and choice. The future of cinema will not depend on one format replacing the other, but on their ability to coexist and enrich each other within a diversified cultural ecosystem.